

INTERNATIONAL ACADEMY OF SIGNIFICATION POETRY AND CONTEMPORARY ART



POLE OF FREE CREATION, RESEARCH AND SIGNIFICATION OF POETIC AND ARTISTIC LANGUAGE

ANNOUNCES THE EDITION IX ROME 2022

APOLLO DIONYSIAN INTERNATIONAL AWARD FOR POETRY AND CONTEMPORARY ART

FOR WORKS IN POETRY AND WORKS OF VISUAL ART,
IN PAINTING, SCULPTURE, GRAPHICS AND PHOTOGRAPHY,
BY ARTISTS OF ALL AGES, FREE EDUCATION AND NATIONALITIES



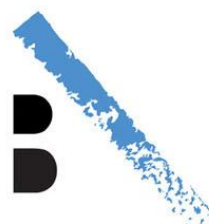
"APOLLO DIONYSIAN" TROPHY. HAND CASTING OF THE ROCCHI GOLDSMITH WORKSHOP IN VIA MARGUTTA 51 IN ROME

REGISTRATION DEADLINE ON FRIDAY 3 JUNE 2022

ART ON DISPLAY, POETRY IN VOICE AND CRITICISM
OF THE WORKS CELEBRATE THE SENSE OF BEAUTY
ON 22 OCTOBER 2022 AT THE NATIONAL CENTRAL LIBRARY IN ROME



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The International Academy of Signification Poetry and Contemporary Art of Rome, pole of free creation, research and signification of poetic and artistic language, in training agreement with the University of Roma Tre, accredited by the Lazio Region, entered in the register of Roma Capitale and of the Municipality of Canale Monterano and promoted by the Italian Cultural Institute of New York, announces the Apollo Dionysian International Academic Award for Poetry and Contemporary Art, Edition IX of the year 2022, it is non-profit and it's aimed at signification and enhancement of creative expressions, which opens to the participation of works in poetry and visual works of art, in painting, sculpture, graphics and photography, published or unpublished, by authors and artists of all ages, free education and nationalities.

The Prize is divided into two categories:

1. POEMS AREA

Two poems of own creation, on a free theme, published or unpublished, each not exceeding thirty-six lines, in doc or docx format. Poems in the vernacular and in a foreign language must have an Italian translation attached opposite. The Author is required to bring the text of the selected work for free reading at the award ceremony in case of merit qualification, or one may request the home delivery of the awards.

2. SPACE OF VISUAL ART WORKS

Two works of painting, sculpture, graphics, or photography, of own creation, on a free theme, published or unpublished, of dimensions not exceeding 100x140cm, sent to the selection of images corresponding to the original in jpg format of about 1MB. The Artist is called to exhibit the selected original work in own care and custody at the venue and during the award ceremony in case of merit qualification, or one may possibly request the home delivery of the awards.

One may also participate in both category, in Poetry and in Art, and / or with more pairs of works, adding the the correct amount to be paid.

Send by e-mail:

1. the works with titles (poems in doc or docx; visual art works in jpg);
2. a file (doc or docx) showing the name, surname, place and date of birth, postal address and e-mail address of the author, the titles of the works and the technique and dimensions for the works of visual art;
3. the copy (jpg or pdf) of the contribution payment receipt.

The participation itself implies the declaration of the exclusive authorship of the works presented and the authorization for the possible publication of the name and surname of the author or artist and of the work on the official websites of the Academy, in a press release and on video in case of selection.

The authorization to participate with the signature of the parent or parental authority to register for the Award is also required for minors under the age of 8.

The Academic Secretariat prepares the works for anonymous analysis by the Jury.

The following prizes will be awarded:

The First Prize, the Second Prize, the Third Prize, which confer the Gold Trophy, the Silver Trophy and the Apollo Dionysian Burnished Silver Trophy: an original medal work with a diameter of about 5cm by the architect and goldsmith Marco Rocchi, from a drawing by Fulvia Minetti, in precious hand casting of the Goldsmith's Workshop in Via Margutta 51 in Rome, the Diploma of the Academy, the Criticism in semiotic aesthetic method of the work, the free reading of the author of the poem or the exhibition for the visual artwork in venue and during the award ceremony and the publication of the winning work with Criticism on the official sites of the Academy in the ranking and in the online Academic Anthology of Contemporary Poetry or in the online Academic Exhibition of Contemporary Art.

Special Merit Recognitions by the Jury and Merit Recognitions, which confer the Academy Diploma, Criticism in semiotic aesthetic method for the work, the author's free reading for the poem or the exhibition for the visual artwork on site and during the award ceremony and the publication of the winning work with Criticism on the official sites of the Academy in the ranking and in the online Academic Anthology of Contemporary Poetry or in the online Academic Exhibition of Contemporary Art.

The Distinguished Participations award deserving minors the Academy Diploma with critical note of the work, by post or during the ceremony at the discretion of the Jury.

The copies or the images of the works, the file with the aforementioned data of the author and with titles and the copy of the documentation certifying the payment in attachment must be sent **no later than Friday 3 June 2022, the last deadline for participation**, by e-mail to the following address:

accademia.poesiarte@libero.it

The minimum participation fee for each section is € 20.00 for the registration of a number of two works and it is donated as a non-profit contribution to the Academy.

The payment of the fee can be made according to the following methods:

- With Bulletin on Postal Current Account No. 1018335404 in the name of: "International Academy of Signification Poetry and Contemporary Art"; provided with the indication of the reason "Academy contribution (with name and surname of the participant)"; it is always requested to send an attached copy of the payment by e-mail.

- By bank transfer to BancoPosta Account in the name of: "International Academy of Signification Poetry and Contemporary Art" with the purpose of "Academy Contribution (with name and surname of the participant)", IBAN: IT83W 07601 03200 001018335404, bic / swift code for payments from abroad: BPPIITRRXXX, registered office in Via Cavaliere di Vittorio Veneto, 1 post code 00060 Canale Monterano (RM); it is always requested to send an attached copy of the payment by e-mail.

The written confirmation of the regular registration for the Prize, the receipt for the works and for the payment will be sent to the participant.

We kindly ask if possible not to wait for the last deadlines when sending the participation applications, for organizational reasons.

The winners are invited to personally receive the prize at the award ceremony; in case of necessity it is possible with a written request to delegate one trusted person to exhibit the work or to read the poem and to collect the prizes, or it is possible to ask for the delivery of the Diploma and the Criticism at home with the payment of a shipping fee of euro seven or fifteen euros, if the package includes the "Apollo Dionysian" medal of the First, or of the Second, or of the Third Prize.

The Members of the Jury are poets, artists, critics, semiologists and university professors, exponents of the cultural panorama and they will be announced in the award ceremony. The decision of the Jury is final and unappealable. The Organizing Committee reserves the right to make necessary changes to this announcement to safeguard a more valid outcome of the event.

The ranking of merits will be drawn up by the Examining Commission and will be published on the Academy website: www.accademiapoesiarte.it All winner poets and artists will also be promptly notified as soon as the jury's work is finished and by September 2022. The Academy is not required to disclose in the ranking the names of the participants who are not included in the nominations for the Merit Awards.

The celebration of the Edition IX of the Prize, with Art on display, Poetry in voice and Criticism of the Works, will take place on Saturday 22 October 2022 from 3.30 pm to 6.30 pm at the Conference Room of the National Central Library of Rome, an institution of Ministry of Culture, Viale Castro Pretorio, 105 - 00185 Rome. Artists in figurative art are called to attend at 2.30 pm for the purpose of setting up the winning works with the Recognitions of Merit on display during the ceremony.

The Criticism in semiotic aesthetic method signed by the president on the Academic Diploma, the ceremony and all the other prizes are reserved free to the triad of winners and to both the authors and the artists who are in the ranking with Special Recognition of Merit by the Jury or with the Recognition of Merit. The 2022 Finalists in poetry and in art, who are the participants whose works have distinguished themselves by arriving in the Final Selection and who are not included in the ranking of winners with the Recognitions of Merit, will also be contacted by email and, if they request it, they can receive at home the Criticism in semiotic aesthetic method for the work signed by the President on the Academic Diploma of Finalist and the publication of the work with Criticism on the online Academic Anthology of Contemporary Poetry on the author's nominal page or on the online Academic Exhibition of Contemporary Art on the artist's nominal page. This is possible by paying the total non-profit expense contribution of thirty euros to the Academy.

Authors and artists are informed that the Criticism in semiotic aesthetic method of the Academy is never drawn up in the form of judgments attributed to the works, therefore it is never a negative evaluation. It is properly an analysis of the meanings of art, for the purpose of enhancing expression with all poetic and artistic languages. The deliberations of the Academic Council are also valid for what is not included in this announcement. The participation in the competition implies the full and unconditional acceptance of these regulations.

Apollo Dionysian Award Editions and Classifications of the works - www.accademiapoesiarte.it
Online Anthology and Exhibition: Works with Criticism and Video - www.accademiapoesiarte.com

Founding President Prof. Fulvia Minetti,
vice president dott. Renato Rocchi, art director Antonino Bumbica
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